

TOM DUNBAR - 1st Assistant Director**CV**Tel: 07976 614 487 Email: tom@first-ad.co.uk Web: www.tomdunbar.co.uk

Experienced at creating and completing complex and demanding schedules and working with 2nd units, splinter units, foreign shoots and crews, new directors, directing partners, non-actors, crowds, cranes, car rigs, low loaders, C.G. and green screen, stunts, fights, visual fx, prosthetics, children's working hours, health and safety, risk assessments, night filming, armourers, squibs, multi-platform content, additional content and more. Also an experienced Location Manager.

Coldplay Pulse BTE	CHRISTMAS LIGHTS	Dir: Mat Whitecross
Tiger Aspect SKY	LITTLE CRACKERS	Dir: Catherine Tate, Dewi Humphries Tim Kirkby
TV BBC Comedy Series	THE GREAT OUTDOORS	Dir: Catherine Morshead
Commercial Love . TV	LOVE2RECYCLE	Dir: Jon Riche Prod: Polly De Plessis
TV BBC Comedy	UNWRAPPED WITH MIRANDA HART Location filming	Dir/Prod: Alex Walsh-Taylor
TV BBC Childrens Series	BIG BABIES Also as Location Manager	Dir: Jon Riche Prod: Catherine Gosling-Fuller
TV Kudos for BBC	M.I.HIGH Block 2 + 2 nd unit	Dir: Richard Elson Prod: Emma Kingsman - Lloyd
TV Comedy Series BBC	THE PERSUASIONISTS Location filming	Dir: Tristram Shapeero Prod: Jon Rolph
Feature & TV Series Trilogy Productions Ltd For Channel 4	DUBPLATE DRAMA I, II & III Edinburgh Film Festival 2009 – Special Events 6 x 15mins, 12 x 30mins, 1 x 2hr feature	Dir: Luke Hyams, Prod: Louis Figgis
Commercials Irresistible Films	TOYOTA AVENSIS & EPSON Digital Assets	Dir: Jonny Grant, Paul Maynard
TV Comedy BBC	MITCHELL, WEBB, ARMSTRONG AND MILLER DO SOMETHING FUNNY FOR COMIC RELIEF	Dir: Ben Fuller
Feature Film Film Council	SEX & DRUGS & ROCK & ROLL Pre-Prep scheduling only	Dir: Mat Whitecross Prod: Damien Jones
TV Comedy BBC	BROKEN BISKITS Also as Location Manager	Dir: Jon Riche, Prod: Jack Cheshire
TV Drama Comedy BBC 6 x 30mins	TAKING THE FLAK Filmed in Tanzania, Africa. Also as Location Manager	Dir: Adam Millar & Jon Rolph Prod: Jon Rolph
TV Comedy BBC	WE ARE KLANG	Dir: Ben Fuller Prod: Jon Montague
Music Promo Between the Eyes	COLDPLAY - "Lovers in Japan"	Dir: Mat Whitecross
TV Drama Series Kudos for BBC	SPOOKS - CODE 9 2 x 60 mins + 2 nd unit	Dir: Mat Whitecross Prod: Chris Fry
TV Drama Series Kudos for Channel 4	NEARLY FAMOUS – Eps 3 & 4 2 x 60 mins + 2 nd unit	Dir: Mat Whitecross Prod: Emma Kingsman - Lloyd

TV Drama Serial BBC	HOLBY CITY 6 x 60 mins	Dir: Sarah O’Gorman, Chris King Jamie Annet. Prod: Polly Williams, Martha Hillier
Music Promo Agile Films	THE RAKES – “The world was a mess”	Dir: Big Red Button
Music Promo BrandMason Ltd	WITHIN TEMPTATION – “What have you done”	Dir. Adam Mason
TV Drama Serial BBC	DOCTORS – IX 9 x 30min	Dir. Paul Gibson, Terry Illand, James Larkin
Feature Film Intense Productions	UNDERGROUND Martial Arts film	Dir. & Prod. Chee Keong Cheung Fight Arranger: Dave Forman
TV Comedy BBC	FOOTBALLERS WIVES – SPORT RELIEF	Dir. Ben Fuller, Prod: Jon Rowland
Feature Film Crystal Sky	THE DEVIL’S CHAIR US funded	Dir. Adam Mason, Exec. Eric M. Breiman
Commercial Cheerful Scout	MINISTRY OF DEFENCE POLICE 35mm	Dir. Mike Martin
Comedy Pilot Coolbeans Films	THE BUREAU	Dir. Colin Teague, Prod. Marge Bone
Title sequence BBC Broadcast	BBC LONDON NEWS TITLES	Dir: Simon Crabtree
Feature Film Grosvenor Films	MESSAGES	Prod & Dir: David Fairman
Feature Film Bespoke UKFS	JOY DIVISION UK pick ups	Dir: Reg Travis, Prod: Robert Sidaway
Commercial Godman	NORWEIGIAN POST & RESIDENT EVIL	Dir: Albert
Feature Film Distant Eye Films	GYPO Winner Best First Feature at San Francisco Frameline Festival 2005 Winner “Best Achievement in Production” British Independent Film Festival 2005	Dir: Jan Dunne

SHORT FILMS AS 1st ASSISTANT DIRECTOR: Imelda Marcos of Bethnal Green – Dir. Sean Wood, **The Good Cop** – Dir. Alan Westaway, **Blaze** – Dir Deola Folarin, **The 400th Fly** – Dir. Rowena Cohen, **Saluting the sun behind bars** – Dir. Rupinder Bhular, **True to Form** – Dir. Mark Blackman, **The Run** – Dir. Alan Westaway, **Morning Echo** – Dir. Hope Dickson Leach.

OTHER CREDITS AS LOCATION MANAGER: Feature & TV Drama – Happiness (BBC) dir Declan Lowney, Strange (BBC) dir Joe Ahearne and Simon Massey, No Night is Too Long (BBC Films) dir. Tom Shankland, Shooters (Coolbeans Films) dir. Colin Teague, Corporates – McDonalds (BBC Broadcast), Thomas Cook (Wilder Films), British Telecom (PCI: Live), British Gas (Park Avenue), **Commercials** – RBS 6 Nations (Red Bee Media), 3 x Daz (Production International), The Mirror (TT02), Powergen, The Observer, Citroen (Tomboy Films), Ford (Imagination), **Idents** – News 24, Learning Zone, CBBC (BBC Broadcast), **Shorts** – The Call (Tomboy) dir. Theo Delaney, **Music Promo** – Muse dir. Howard Greenhalgh (RSA) **Stills** – MET Police, The Sun, COI, Landrover, Mastercard, Citroen, HMCE

OTHER INFO

Member of the Assistant Directors Association (ADA) and Member of the Assistant Directors Guild (ADG)
National Film & Television School trained in Scheduling and Script Breakdown on Movie Magic
BBC trained in Risk Management for Productions Parts I & II, Movie Magic v5 with laptop
Full clean driving licence, Own car insured for business use, Qualified at sailing to RYA Dayskipper & Dinghy Sailing I & II, PADI Open water Scuba diver, Experience of climbing and snowboarding. References available on request